



ENGLISH





54th POLLENÇA ART BIENNIAL COMPETITION 2025



Ajuntament de Pollença

1. PARTICIPANTS

The Competition is open to artists of legal age of any nationality and place of residence, except for winners of previous editions.

2. TECHNICAL CONDITIONS

Works will be accepted on any theme.

- 2.1 Each artist may enter a maximum of two works.
- 2.2 The works must not have received prizes or awards in other competitions.
- 2.3 The authors must guarantee the originality of their works.
- 2.4 All techniques and procedures, formats or mediums are accepted.

3. PRE-SELECTION

A dossier must be submitted in digital format (pdf), which must include the following:

- a. Registration form.
- b. Brief artistic resumé.
- c. Technical details: title, technique, sizes or duration, year of creation, price (including VAT) and a maximum of three photographs per work.
- d. Description of the work, with a maximum length of one A4 page.
- e. Graphic materials from the last three years considered relevant.
- f. The authors must present a sworn statement that the works shall not be entered simultaneously in other competitions.
- g. The artists must provide details of awards and prizes received in other competitions.
- h. Any bibliographical summaries and reviews considered relevant.



4. RECEPTION OF DOSSIERS

The dossiers must be sent to the following email address:

certamenbiennialart@ajpollenca.net

The closing date for entries is 22th February 2025 at 11.59 p.m. No dossiers submitted after this date and time will be accepted.

5. JUDGES

5.1. The panel of judges shall be comprised of the following members:

President: **Miquel Àngel Sureda Massanet**, Councilor for Culture, Museum, Music Festival, Heritage and Democratic Memory.

(non-voting honorary position).

Members (in alphabetical order):

Mr David Barro López, Director of Es Baluard Museum of Contemporary Art (Palma).

Ms Patricia Juncosa Vecchierini, curator, Head of the Art and Research Area at the Pilar and Joan Miró Foundation (Mallorca).

Ms Lourdes Melis Gomila, PhD in Tourism, art historian, cultural manager and professor in the Department of Historical Science and Art Theory at the University of the Balearic Islands.

Ms Amparo Sard, artist, PhD in Fine Arts from the University of Barcelona, Master of Art in Media Studies from the New School University in New York and Head of Studies in Fine Arts at Adema/University of the Balearic Islands.

The Director of Pollença Museum, Andreu Aguiló Díaz, shall act as Secretary with voice but no vote.

5.2. The jury shall decide the winner of the first prize and will also select a further fifteen artists and their works from the dossiers received. These artists will be invited to participate in an exhibition to be held at the Museum facilities in the Convent of Santo in spring 2025.

A catalogue of this exhibition will be published, and each participant will receive ten copies.



6. SELECTION, TRANSPORTATION OF THE WORKS, EXHIBITION AND THE RETURN OF THE DOSSIERS

6.1 The selection will be announced on 10th March, 2025.

6.2 The transportation of the works by the selected artists is the responsibility of each artist. All costs incurred for returning works from outside Mallorca shall be paid by Pollença Town Council.

6.3 Pollença Town Council accepts no responsibility for any damage, wear and tear, accidents or losses that may occur from the moment the works are delivered until they are returned, although suitable precautions will be taken to ensure the safekeeping and conservation of the works received. Likewise, the use of reusable packaging materials is advised. Insurance costs shall also be payable by the participants.

6.4 No works shall be accepted that are not in perfect condition or, due to the fragility or delicate nature of the materials used, may suffer wear and tear in the short or mid-term.

7. DECISION FOR THE FIRST PRIZE

7.1 Pollença Town Council has endowed a first prize of €6,000, which shall be subject to the tax regulations in force. The winning work shall become part of the Pollença Museum collection.

7.2 Budgetary credits and prizes

The prize will be awarded, in accordance with budgetary regulations, in the financial year 2025. The budget implementation forecast for 333/48939 and amount is 12,000 euros for the financial year 2025.

This maximum total amount is estimated, since it is conditioned to the existence of adequate and sufficient credit in the 2025 financial year. In any case, the execution of the expense will be carried out in the same annuity in which the award of the prize occurs.

7.3 The selected artists shall receive €400 for their participation in the 54th Pollença Biennial Art Competition.

7.4 The judges shall inform the winning artist of their decision before the opening of the exhibition. The winner shall be required to attend the prize ceremony, and, in the event of his/her justified absence, must appoint a representative.

7.5 The name of the winner shall be announced on the exhibition opening day. The judges' decision shall be published on the town council's website.

7.6 The judges' decision is final, and the Competition may be declared void.



7.7 Once the winning work has been decided, the remaining selected works may be purchased, at the artists' discretion, by any body or institution interested and without the Town Council's intervention.

8. OWNERSHIP OF THE WORKS

8.1 The authors of the selected works agree to authorize reproduction thereof for the purpose of promoting the competition by the means deemed fit by the Town Council or third parties at the former's request, during the duration of the competition, which shall be for one year following the judge's decision. The author's authorisation to use said works shall not entail any additional costs for the Town Council.

8.2 The winning artist shall grant Pollença Town Council all reproduction and/or exploitation rights of the winning work, either fully or partially and in any medium, transferring all material ownership, publication, exhibition, reproduction, and other associated rights.

9. RETURN OF THE WORKS THAT HAVE NOT RECEIVED A PRIZE

The authors of works selected for the exhibition shall have a maximum period of two months following the closing of the exhibition to collect their works or request their shipment. Otherwise, the works shall be considered donated, and the Town Council may dispose of them freely.

10. ACCEPTANCE AND INTERPRETATION OF THE COMPETITION RULES

10.1 Participation in this edition implies strict acceptance of these rules, respect for the judges' decisions, and the waiver of any claims.

10.2 The organizing commission reserves the right to resolve any matters not covered by these rules. The jury is empowered to interpret them and address any gaps or omissions in accordance with the purpose of the competition.